

RHETT GUTER

347-559-6777 / guterize@gmail.com

5' 10" • 165 lbs.

AEA

TOURS/REGIONAL THEATRE

OKLAHOMA	Curly McLain	<i>Goodspeed Musicals</i>	Jenn Thompson
MARY POPPINS	Bert	<i>Olney Theatre Center</i>	Jason King Jones
BYE BYE BIRDIE	Conrad Birdie	<i>Goodspeed Musicals</i>	Jenn Thompson
PETER AND THE STARCATCHER†	The Boy	<i>Utah Shakespeare Festival(USF)</i>	Brian Vaughn
GYPSY	Tulsa	<i>Chicago Shakespeare Theatre</i>	Gary Griffin
BRIGADOON	Harry Beaton	<i>The Goodman Theatre (NYC Workshop at Roundabout)</i>	Rachel Rockwell
WEST SIDE STORY	Action	<i>International Tour</i>	Joey McKneely
CATS	Munkustrap	<i>Paramount Theatre</i>	Shawn Stengel
PERICLES	Lysimachus	<i>USF</i>	Kathleen Conlin
WEST SIDE STORY	Riff	<i>Drury Lane Oakbrook</i>	Rachel Rockwell
HAZEL	Rocco	<i>Drury Lane Oakbrook</i>	Josh Bergasse
THE DIARY OF ANNE FRANK	Peter van Daan	<i>USF</i>	Jim Edmondson
MACBETH	Seyton	<i>Pacific Cons. of The Performing Arts</i>	Patricia Troxel
A MIDSUMMER NIGHT'S DREAM	Flute	<i>USF</i>	Fred Adams
FOLLIES	Kevin	<i>Chicago Shakespeare Theatre</i>	Gary Griffin
A CHORUS LINE	Al	<i>Paramount Theatre</i>	Mitzi Hamilton
RICHARD II	Bushy	<i>USF</i>	Henry Woronicz

TRAINING/EDUCATION

SOUTHERN UTAH UNIVERSITY: BFA Theatre/BS Dance

PCPA: (09-10) -Acting Internship

FOLIO: Larry Yando at Chicago Shakespeare Theatre/Susan Hart and Jeffrey Carlson Studio

RELATED SKILLS

Magic(Slight of Hand), Tap, Dance, Singing, Juggling, Rollerblading, Basic Guitar

†Regional Premier